> CMSC 435
> Introductory Computer Graphics Pipeline
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## Announcements

- Wed-Sat on travel
- Limited email access
- Guest lecture Thurs by Wes Griffin on OpenGL
- Project 2
- Status/issues


## Graphics Pipeline

- Object-order approach to rendering
- Sequence of operations
- Vertex processing
- Transforms
- Viewing
- Vertex components of shading/texture
- Rasterization
- Break primitives into fragments/pixels
- Clipping
- Fragment processing
- Fragment components of shading/texture
- Blending


## Line Drawing

- Given endpoints of line, which pixels to draw?



## Line Drawing

- Given endpoints of line, which pixels to draw?



## Line Drawing

- Given endpoints of line, which pixels to draw?

- Assume one pixel per column (x index), which row (y index)?
- Choose based on relation of line to midpoint between candidate pixels


## Line Drawing

- Implicit representation
$-\mathrm{f}(\mathrm{x}, \mathrm{y})=\left(\mathrm{y}_{0}-\mathrm{y}_{1}\right) \mathrm{x}+\left(\mathrm{x}_{1}-\mathrm{x}_{0}\right) \mathrm{y}+\mathrm{x}_{0} \mathrm{y}_{1}-\mathrm{x}_{1} \mathrm{y}_{0}=0$
- Slope $\mathrm{m}=\left(\mathrm{y}_{1}-\mathrm{y}_{0}\right) /\left(\mathrm{x}_{1}-\mathrm{x}_{0}\right)($ assume $0 \leq \mathrm{m} \leq 1)$
- Midpoint algorithm

```
y=y0
d = f( }\mp@subsup{\textrm{X}}{0}{}+1,\mp@subsup{y}{0}{}+0.5
for }\textrm{x}=\mp@subsup{\textrm{x}}{0}{}\mathrm{ to }\mp@subsup{\textrm{x}}{1}{}\mathrm{ do
    draw (x,y)
    if (d < 0) then
        y = y+1
        d = d + (x ( 
        else
            d = d + ( }\mp@subsup{y}{0}{}-\mp@subsup{y}{1}{}
```


## Scan conversion

- Problem
- How to generate filled polygons (by determining which pixel positions are inside the polygon)
- Conversion from continuous to discrete domain
- Concepts
- Spatial coherence
- Span coherence
- Edge coherence


## Scanning Rectangles



```
for ( y from y0 to yn )
    for ( x from x0 to xn )
        Write Pixel (x, y, val)
```


## Scanning Rectangles (2)


for ( $y$ from $y 0$ to $y n$ )
for ( $x$ from $x 0$ to $x n$ )
Write Pixel (x, y, val)

Scanning Rectangles (3)

for ( $y$ from $y 0$ to $y n$ )
for ( $x$ from $x 0$ to $x n$ )
Write Pixel (x, y, val)

## Scanning Arbitrary Polygons

- vertices:
$(4,1),(7,13),(11,2)$



## Scanning Arbitrary Polygons (2)

- vertices:
$(4,1),(7,13),(11,2)$

- Intersect scanline w/pgon edges $=>$ span extrema


## Scanning Arbitrary Polygons (3)

- vertices:
$(4,1),(7,13),(11,2)$

- Intersect scanline w/pgon edges $=>$ span extrema
- Fill between pairs of span extrema


## Scanning Arbitrary Polygons (4)

- vertices:
$(4,1),(7,13),(11,2)$


For each nonempty scanline
Intersect scanline w/pgon edges => span extrema Fill between pairs of span extrema

## Example Cases (2)



4 intersections w/ scanline 6 at $x=1,6,6,121 / 7$

## Example Cases (3)



- 3 intersections w/scanline 5 at $x=1,1,115 / 7$


## Example Cases (4)



3 intersections w/scanline 5 at $\mathrm{x}=1,1,115 / 7$
=>
Count continuing edges once (shorten lower edge) now $x=1,11$ 5/7

## Example Cases (5)



4 intersections w/ scanline 1at $x=5,5,10,10$

## Example Cases (6)



4 intersections w/ scanline 1 at $x=5,5,10,10$
=>
Don't count vertices of horizontal edges.
Now $\mathrm{x}=5,10$

## Scanline Data Structures

Sorted edge table:
all edges
sorted by min y
holds:
$\max y$
init x
inverse slope

```
Active edge table:
    edges intersecting current
    scanline
holds:
    max y
    current x
    inverse slope
```


## Scanline Algorithm

1. Bucket sort edges into sorted edge table
2. Initialize y \& active edge table
$\mathrm{y}=$ first non- empty scanline
AET = SET [y]
3. Repeat until AET and SET are empty

Fill pixels between pairs of $x$ intercepts in AET
Remove exhausted edges
Y++
Update x intercepts
Resort table (AET)
Add entering edges

Example: vertices (4,1), (1,11), (9,5), (12,8), (12,1)


Example: vertices $(4,1),(1,11),(9,5),(12,8),(12,1)$

bucket sort edges into sorted edge table
sort on minY: 1
store:
$\max \mathrm{Y}: 11$
$\min \mathrm{X}: 4$
$1 / m:(X \max -X \min ) /(Y \max -Y \min )=(1-4) /(11-1)=-3 / 10$

Example: vertices (4,1), (1,11), (9,5), (12,8), (12,1)


Example: vertices (4,1), (1,11), (9,5), (12,8), (12,1)

bucket sort edges into sorted edge table
initialize active edge list to first non empty scanline

## Example: vertices $(4,1),(1,11),(9,5),(12,8),(12,1)$


bucket sort edges into sorted edge table
initialize active edge list to first non empty scanline
for each non empty scanline
fill between pairs $(x=4,12)$


## Example: vertices (4,1), (1,11), (9,5), (12,8), (12,1)


bucket sort edges into sorted edge table
initialize active edge list to first non empty scanline
for each non empty scanline
fill between pairs $(x=4,12)$
remove exhausted edges
update intersection points
resort table
add entering edges


## Example: vertices $(4,1),(1,11),(9,5),(12,8),(12,1)$


bucket sort edges into sorted edge table
initialize active edge list to first non empty scanline
for each non empty scanline
fill between pairs $(x=31 / 10,12)$
remove exhausted edges
update intersection points

## Example: vertices (4,1), (1,11), (9,5), (12,8), (12,1)


bucket sort edges into sorted edge table
initialize active edge list to first non empty scanline
for each non empty scanline
fill between pairs $(x=31 / 10,12)$
remove exhausted edges
update intersection points
resort table
add entering edges

## Example: vertices $(4,1),(1,11),(9,5),(12,8),(12,1)$


bucket sort edges into sorted edge table
initialize active edge list to first non empty scanline
for each non empty scanline
fill between pairs $(x=28 / 10,9 ; 9,12)$
remove exhausted edges
update intersection points
resort table
add entering edges

## Example: vertices (4,1), (1,11), (9,5), (12,8), (12,1)


bucket sort edges into sorted edge table
initialize active edge list to first non empty scanline
for each non empty scanline
fill between pairs ( $x=25 / 10,72 / 3 ; 10,12$ )
remove exhausted edges
update intersection points
resort table
add entering edges

## Fill Variants



Fill between pairs:

```
for ( x = x1; x < x2; x++ )
    framebuffer [ x, y ] = c
```


## Fill Variants (2)

- Pattern Fill

Fill between pairs:

for ( $\mathrm{x}=\mathrm{x} 1$; $\mathrm{x}<\mathrm{x} 2$; $\mathrm{x}++$ )
if ( ( $\mathrm{x}+\mathrm{y}$ ) \% 2 )
framebuffer [ x, y ] = c1
else
framebuffer [ x, y ] = c2

## Fill Variants (3)

- Colorwash

Red to blue


Fill between pairs:

```
for ( x = x1; x < x2; x++ )
    framebuffer [ x, y ] = c0 + dC * ( x1 - x )
```

For efficiency carry C and dC in AETand calculate color incrementally

## Fill Variants (4)

- Vertex colors

Red, green, blue

Fill between pairs:

```
for ( x = x1; x < x2; x++ )
    framebuffer [ x, y ] =
    Cy1x1 + [(x - x1)/(x2 - x1)*(Cy1x2 - Cy1x1)]/dCx
```

For efficiency carry Cy and dCy in AET calculate dCx at beginning of scanline

## Barycentric Coordinates

- Use non-orthogonal coordinates to describe position relative to vertices

$$
\mathrm{p}=\mathrm{a}+\beta(\mathrm{b}-\mathrm{a})+\gamma(\mathrm{c}-\mathrm{a}) \mathrm{p}(\alpha, \beta, \gamma)=\alpha \mathrm{a}+\beta \mathrm{b}+\gamma \mathrm{c}
$$

- Coordinates correspond to scaled signed distance from lines through pairs of vertices



## Barycentric Example



## Barycentric Coordinates

- Computing coordinates

$$
\begin{aligned}
& \gamma=\frac{\left(y_{a}-y_{b}\right) x+\left(x_{b}-x_{a}\right) y+x_{a} y_{b}-x_{b} y_{a}}{\left(y_{a}-y_{b}\right) x_{c}+\left(x_{b}-x_{a}\right) y_{c}+x_{a} y_{b}-x_{b} y_{a}} \\
& \beta=\frac{\left(y_{a}-y_{c}\right) x+\left(x_{c}-x_{a}\right) y+x_{a} y_{c}-x_{c} y_{a}}{\left(y_{a}-y_{c}\right) x_{b}+\left(x_{c}-x_{a}\right) y_{b}+x_{a} y_{c}-x_{c} y_{a}} \\
& \alpha=1-\beta-\gamma
\end{aligned}
$$

## Alternative Computation



## Barycentric Rasterization

```
For all x do
    For all y do
        Compute ( }\alpha,\beta,\gamma)\mathrm{ for (x,y)
        If (\alpha\in[0,1] and \beta}\in[0,1] and \gamma\in[0,1] the
            c = \alphac
            Draw pixel (x,y) with color c
```


## Barycentric Rasterization

```
xmin}= floor( (xi)
\mp@subsup{x}{max}{}}=\operatorname{ceiling(}\mp@subsup{\textrm{x}}{\textrm{i}}{}
ymin}= floor(yi
Ymax = ceiling( }\mp@subsup{\textrm{X}}{\textrm{i}}{
for }\textrm{y}=\mp@subsup{\textrm{y}}{\mathrm{ min }}{}\mathrm{ to }\mp@subsup{\textrm{y}}{\mathrm{ max }}{}\mathrm{ do
    for }\textrm{x}=\mp@subsup{\textrm{x}}{\mathrm{ min }}{}\mathrm{ to }\mp@subsup{\textrm{x}}{\mathrm{ max }}{}\mathrm{ do
        \alpha = fith(x,y)/f
        \beta= fin(x,y)/f}\mp@subsup{f}{20}{}(\mp@subsup{\textrm{x}}{1}{},\mp@subsup{\textrm{y}}{1}{}
        \gamma= fol (x,y)/ f01 ( }\mp@subsup{\textrm{X}}{2}{},\mp@subsup{\textrm{Y}}{2}{}
        If (\alpha\in[0,1] and }\beta\in[0,1] and \gamma\in[0,1] then
            c = \alphac
        Draw pixel (x,y) with color c
```


## Barycentric Rasterization

- Computing coordinates
$\gamma=\frac{f_{01}(x, y)}{f_{01}\left(x_{2}, y_{2}\right)}=\frac{\left(y_{0}-y_{1}\right) x+\left(x_{1}-x_{0}\right) y+x_{0} y_{1}-x_{1} y_{0}}{\left(y_{0}-y_{1}\right) x_{2}+\left(x_{1}-x_{0}\right) y_{2}+x_{0} y_{1}-x_{1} y_{0}}$
$\beta=\frac{f_{20}(x, y)}{f_{20}\left(x_{1}, y_{1}\right)}=\frac{\left(y_{2}-y_{0}\right) x+\left(x_{0}-x_{2}\right) y+x_{2} y_{0}-x_{0} y_{2}}{\left(y_{2}-y_{0}\right) x_{1}+\left(x_{0}-x_{2}\right) y_{1}+x_{2} y_{0}-x_{0} y_{2}}$
$\alpha=\frac{f_{12}(x, y)}{f_{12}\left(x_{0}, y_{0}\right)}=\frac{\left(y_{1}-y_{2}\right) x+\left(x_{2}-x_{1}\right) y+x_{1} y_{2}-x_{2} y_{1}}{\left(y_{1}-y_{2}\right) x_{0}+\left(x_{2}-x_{1}\right) y_{0}+x_{1} y_{2}-x_{2} y_{1}}$


## Visibility

- We can convert simple primitives to pixels/fragments
- How do we know which primitives (or which parts of primitives) should be visible?


## Back-face Culling

- Polygon is back-facing if
$-\mathrm{V} \cdot \mathrm{N}>0$

- Assuming view is along $Z(\mathrm{~V}=0,0,1)$
$-\mathrm{V} \bullet \mathrm{N}+\left(0+0+\mathrm{Z}_{\mathrm{n}}\right)$
- Simplifying further
- If $\mathrm{z}_{\mathrm{n}}>0$, then cull
- Works for non-overlapping convex polyhedra

- With concave polyhedra, some hidden surfaces will not be culled


## Painter's Algorithm

- First polygon:
$-(6,3,10),(11,5,10),(2,2,10)$
- Second polygon:
- (1,2,8), (12,2,8), (12,6,8), (1,6,8)
- Third polygon:
$-(6,5,5),(14,5,5),(14,10,5),(6,10,5)$



## Painter's Algorithm

- Given

List of polygons $\left\{\mathrm{P}_{1}, \mathrm{P}_{2}, \ldots . \mathrm{P}_{\mathrm{n}}\right.$ )
An array of Intensity [x,y]

- Begin

Sort polygon list on minimum Z (largest zvalue comes first in sorted list)
For each polygon $P$ in selected list do
For each pixel $(x, y)$ that intersects $P$ do
Intensity[x,y] = intensity of P at $(\mathrm{x}, \mathrm{y})$ Display Intensity array

## Painter's Algorithm: Cycles

- Which order to scan?

- Split along line, then scan 1,2,3


## Painter's Algorithm: Cycles

- Which to scan first?

- Split along line, then scan 1,2,3,4 (or split another polygon and scan accordingly)
- Moral: Painter's algorithm is fast and easy, except for detecting and splitting cycles and other ambiguities


## Depth-sort: Overlapping Surfaces

- Assume you have sorted by maximum Z
- Then if $Z_{\text {min }}>Z^{\prime}{ }_{\text {max }}$, the surfaces do not overlap each other (minimax test)
- Correct order of overlapping
 surfaces may be ambiguous. Check it.


## Depth-sort: Overlapping Surfaces



- No problem: paint S, then S'

- Problem: painting in either order gives incorrect result

- Problem? Naïve order S S' S"; correct order S' S" S


## Depth-sort: Order Ambiguity

1. Bounding rectangles in $x y$ plane do not overlap

- Check overlap in x $\mathrm{X}^{\prime}{ }_{\text {min }}>\mathrm{X}_{\text {max }}$ or $\mathrm{X}_{\text {min }}>\mathrm{X}^{\prime}{ }_{\text {max }}->$ no overlap
- Check overlap in $y$
$y^{\prime}$ min $^{\prime}>y_{\text {max }}$ or $y_{\text {min }}>y^{\prime}$ max $->$ no overlap


2. Surface S is completely behind $\mathrm{S}^{\prime}$ relative to viewing direction.

- Substitute all vertices of S into plane
 equation for S ", if all are "inside" ( $<0$ ), then there is no ambiguity


## Depth-sort: Order Ambiguity

3. Surface $S^{\prime}$ is completely in front $S$ relative to viewing direction.

- Substitute all vertices of S' into plane equation for $S$, if all are "outside" ( $>0$ ),
 then there is no ambiguity


## Depth-sort: Order Ambiguity

4. Projection of the two surfaces onto the viewing plane do not overlap

- Test edges for intersection
- Rule out some pairs with minimax tests
 (can eliminate 3-4 intersection, but not 1-2)
- Check slopes -- parallel lines do not intersect
- Compute intersection points:
- $s=\left[\left(x^{\prime} 1-x^{\prime} 2\right)\left(y_{1}-y^{\prime}{ }_{1}\right)-\left(x_{1}-x^{\prime}\right)\left(y^{\prime} 1-y^{\prime}{ }_{2}\right)\right] / D$
- $t=\left[\left(x_{1}-x_{2}\right)\left(y_{1}-y_{1}^{\prime}\right)-\left(x_{1}-x_{1}^{\prime}\right)\left(y_{1}-y_{2}\right)\right] / D$
- $D=\left(x^{\prime} 1-x_{2}^{\prime}\right)\left(y_{1}-y_{2}\right)-\left(x_{1}-x_{2}\right)\left(y_{1}^{\prime}-y_{2}^{\prime}\right)$



## Z-Buffer

- First polygon
- (1, 1, 5), (7, 7, 5), (1, 7, 5)
- scan it in with depth
- Second polygon
$-(3,5,9),(10,5,9),(10,9,9),(3,9,9)$
- Third polygon
$-(2,6,3),(2,3,8),(7,3,3)$



## Z-Buffer Algorithm

- Originally Cook, Carpenter, Catmull
- Given

List of polygons $\left\{P_{1}, P_{2}, \ldots ., P_{n}\right\}$
An array $x$-buffer $[x, y]$ initialized to +infinity
An array Intensity[x,y]

- Begin

For each polygon $P$ in selected list do
For each pixel ( $x, y$ ) that intersects $P$ do
Caluclate $z$-depth of $P$ at $(x, y)$
If $z$-depth $<~ z-b u f f e r[x, y]$ then
Intensity $[x, y]=$ intensity of $P$ at $(x, y)$
Z-buffer $[\mathrm{x}, \mathrm{y}]=\mathrm{z}$-depth
Display Intensity array

## Z-Buffer: Calculating Z-depth

- From plane equation, depth at position ( $\mathrm{x}, \mathrm{y}$ ):

$$
\mathrm{z}=(-\mathrm{Ax}-\mathrm{By}-\mathrm{D}) / \mathrm{C}
$$

- Incrementally across scanline ( $\mathrm{x}+1, \mathrm{y}$ )

$$
\begin{aligned}
\mathrm{z}^{\prime} & =(-\mathrm{A}(\mathrm{x}+1)-\mathrm{By}-\mathrm{D}) / \mathrm{C} \\
& =(-\mathrm{Ax}-\mathrm{By}-\mathrm{D}) / \mathrm{C}-\mathrm{A} / \mathrm{C} \\
& =\mathrm{z}-\mathrm{A} / \mathrm{C}
\end{aligned}
$$

- Incrementally between scanlines ( $\mathrm{x}^{\prime}, \mathrm{y}+1$ )

$$
\begin{aligned}
\mathrm{z}^{\prime} & =\left(-\mathrm{A}\left(\mathrm{x}^{\prime}\right)-\mathrm{B}(\mathrm{y}+1)-\mathrm{D}\right) / \mathrm{C} \\
& =\mathrm{z}-(\mathrm{A} / \mathrm{m}+\mathrm{B}) / \mathrm{C}
\end{aligned}
$$

## Z-Buffer Characteristics

- Good
- Easy to implement
- Requires no sortng of surfaces
- Easy to put in hardware
- Bad
- Requires lots of memory (about 9MB for 1280x1024 display)
- Can alias badly (only one sample per pixel)
- Cannot handle transparent surfaces


## A-Buffer Method

- Basically z-buffer with additional memory to consider contribution of multiple surfaces to a pixel
- Need to store
- Color (rgb triple)
- Opacity
- Depth

- Percent area covered
- Surface ID
- Misc rendering parameters
- Pointer to next


## Taxonomy of Visibility Algorithms

- Ivan Sutherland -- A Characterization of Ten Hidden Surface Algorithms
- Basic design choices
- Space for operations
- Object
- Image

- Object space
- Loop over objects
- Decide the visibility of each
- Timing of object sort

- Sort-first
- Sort-last



## Taxonomy of Visibility Algorithms

- Image space
- Loop over pixels
- Decide what's visible at each
- Timing of sort at pixel
- Sort first
- Sort last
- Subdivide to simplify



## Scanline Algorithm

- Simply problem by considering only one scanline at a time
- intersection of 3D scene with plane through scanline



## Scanline Algorithm

- Consider xz slice

- Calculate where visibility can change

- Decide visibility in each span



## Scanline Algorithm

1. Sort polygons into sorted surface table (SST) based on Y
2. Initialize $y$ and active surface table (AST)
$\mathrm{Y}=$ first nonempty scanline
$\mathrm{AST}=\operatorname{SST}[\mathrm{y}]$
3. Repeat until AST and SST are empty

Identify spans for this scanline (sorted on $x$ )
For each span
determine visible element (based on $z$ )
fill pixel intensities with values from element Update AST
remove exhausted polygons
Y++
update $x$ intercepts
resort AST on $x$
add entering polygons
4. Display Intensity array

## Scanline Visibility Algorithm

- Scanline $\alpha$
- AST: AB
- Spans
- 0 -> $\mathrm{x}_{1}$
background
- $\mathrm{x}_{1}->\mathrm{x}_{2}$
- $\mathrm{x}_{2}->\max$
background




## Scanline Visibility Algorithm

- Scanline $\beta$
- AST: AB
- Spans
- 0 -> $\mathrm{x}_{1}$
- $\mathrm{X}_{1}->\mathrm{x}_{2}$
- $\mathrm{X}_{2}->\mathrm{X}_{3}$
background

- $\mathrm{X}_{3}->\mathrm{X}_{4}$
- $\mathrm{X}_{4}->$ max background



## Scanline Visibility Algorithm

- Scanline $\gamma$
- AST: AB
- Spans
- 0 -> $\mathrm{x}_{1}$
background
- $\mathrm{x}_{1}->\mathrm{x}_{2}$

ABC

- $\mathrm{X}_{2}->\mathrm{x}_{3}$

- $\mathrm{X}_{3}->\mathrm{X}_{4}$
- $\mathrm{X}_{4}->$ max background



## Scanline Visibility Algorithm

- Scanline $\gamma+1$
- Spans
- 0 -> $\mathrm{X}_{1}$
background
- $\mathrm{x}_{1}->\mathrm{x}_{2}$
- $\mathrm{x}_{2}->\mathrm{x}_{3}$
- $x_{3}->x_{4}$
- $\mathrm{x}_{4}->\max ^{2}$
background

- Scanline $\gamma+2$
- Spans
- 0 -> $\mathrm{x}_{1}$
background
- $\mathrm{X}_{1}->\mathrm{X}_{2}$ ABC
- $\mathrm{x}_{2}->\mathrm{x}_{3}$
background
- $\mathrm{X}_{3}->\mathrm{x}_{4}$
- $\mathrm{X}_{4}->\max$
background



## Characteristics of Scanline Algorithm

- Good
- Little memory required
- Can generate scanlines as required
- Can antialias within scanline
- Fast
- Simplification of problem simplifies geometry
- Can exploit coherence
- Bad
- Fairly complicated to implement
- Difficult to antialias between scanlines


## Taxonomy Revisted

- Another dimension
- Point-sampling
- continuous



## BSP Tree: Building the Tree

```
BSPTree MakeBSP ( Polygon list ) {
    if ( list is empty ) return null
    else {
        root = some polygon ; remove it from the list
        backlist = frontlist = null
        for ( each remaining polygon in the list ) {
            if ( p in front of root )
                addToList ( p, frontlist )
            else if ( p in back of root )
                addToList ( p, backlist )
            else {
                splitPolygon (p,root,frontpart,backpart)
                addToList ( frontpart, frontlist )
                addToList ( backpart, backlist )
                }
        }
    return (combineTree(MakeBSP(frontlist),root,
                                    MakeBSP(backlist)))
    }
}
```


## Building a BSP Tree



## Building a BSP Tree

- Use pgon 3 as root, split on its plane
- Pgon 5 split into 5a and 5b



## Building a BSP Tree

- Split left subtree at pgon 2



## Building a BSP Tree

- Split right subtree at pgon 4



## Building a BSP Tree

- Alternate tree if splits are made at $5,4,3,1$



## BSP Tree: Displaying the Tree

```
DisplayBSP ( tree )
{
    if ( tree not empty ) {
        if ( viewer in front of root ) {
            DisplayBSP ( tree -> back )
    DisplayPolygon ( tree -> root )
    DisplayBSP ( tree -> front )
        }
            else {
                DisplayBSP ( tree -> front )
    DisplayPolygon ( tree -> root )
    DisplayBSP ( tree -> back )
        }
    }
}
```


## BSP Tree Display

- Built BSP tree structure



## BSP Tree Display



For view point at C
at 3 : viewpoint on front -> display back first
at 4 : viewpoint on back -> display front first

## BSP Tree Display

For view point at $C$

at 3 : viewpoint on front $->$ display back first
at 4 : viewpoint on back -> display front first (none)
display self
display back


## BSP Tree

 DisplayFor view point at C

at 3 : viewpoint on front $->$ display back first
at 4 : viewpoint on back -> display front first (none)
display self
display back
at 5 b : viewpoint on back -> display front
display self
display back (none)
display self

## BSP Tree Display

For view point at C

at 3 : viewpoint on front $->$ display back first
at 4 : viewpoint on back -> display front first (none)
display self
display back
at 5b: viewpoint on back -> display front
display self
display back (none)
display self
display front

## BSP Tree Display

For view point at C

at 3 : viewpoint on front $->$ display back first
at 4 : viewpoint on back -> display front first (none)
display self
display back
at 5 b : viewpoint on back -> display front
display self
display back (none)
display self
display front
at 2 : viewpoint on back -> display front first

## BSP Tree Display

For view point at C

at 3 : viewpoint on front $->$ display back first
at 4 : viewpoint on back -> display front first (none)
display self
display back
at 5b: viewpoint on back -> display front
display self
display back (none)
display self
display front
at 2 : viewpoint on back -> display front first
at 5a: viewpoint on back -> display front (none)
display self
display back (none)

## BSP Tree Display



For view point at C
at 3 : viewpoint on front -> display back first
at 4 : viewpoint on back -> display front first (none)
display self
display back
at 5 b : viewpoint on back -> display front
display self
display back (none)
display self display front
at 2 : viewpoint on back -> display front first
at 5 a : viewpoint on back -> display front (none)
display self
display back (none)
display self
at 1 : viewpoint on back -> display front (none)
display self
display back (none)

## Shading Revisited

- Illumination models compute appearance at a location
- How do you efficiently fill areas?


## Diffuse Shading Models

Flat shading


Gouraud shading

## Flat Shading Algorithm

```
For each visible polygon
```

    Evaluate illumination with polygon
        normal
    For each scanline
        For each pixel on scanline
            Fill with calculated intensity
    
## Interpolated Shading Algorithm

```
For each visible polygon
```

    For each vertex
        Evaluate illumination with vertex
            normals
    For each scanline
        Interpolate intensity along edges
            (for span extrema)
        For each pixel on scanline
            Interpolate intensity from
                    extrema
    
## Vertex Normals



- The normal vector at vertex V is calculated as the average of the surface normals for each polygon sharing that vertex


## Gouraud Calculations



1. Calculate intensity at vertices $\left(\mathrm{I}_{1}, \mathrm{I}_{2}, \mathrm{I}_{3}\right)$
2. Interpolate vertex intensities along edges $\left(\mathrm{I}_{\mathrm{a}}, \mathrm{I}_{\mathrm{b}}\right)$
3. Interpolate intensities at span extrema to pixels $\left(\mathrm{I}_{\mathrm{p}}\right)$

## Barycentric Rasterization

```
xmin}=\textrm{floor}(\mp@subsup{\textrm{X}}{\textrm{i}}{}
x max }=\operatorname{ceiling( }\mp@subsup{\textrm{X}}{\textrm{i}}{}
Ymin = floor(yi)
Ymax = ceiling(yi)
for }\textrm{y}=\mp@subsup{y}{\mathrm{ min to }}{\mathrm{ max }
    for }\textrm{x}=\mp@subsup{\textrm{X}}{\mathrm{ min }}{}\mathrm{ to }\mp@subsup{\textrm{X}}{\mathrm{ max }}{}d
        \alpha= fin(x,y)/f
        \beta= fin
        \gamma= fol (x,Y)/ fol ( }\mp@subsup{\textrm{X}}{2}{},\mp@subsup{Y}{2}{}
        If (\alpha\in[0,1] and }\beta\in[0,1] and \gamma\in[0,1] then
            C
        c
        c}\mp@subsup{2}{2}{}= evaluate_illumination( (x , y y , zz )
        c}=\alpha\mp@subsup{c}{0}{}+\beta\mp@subsup{c}{1}{}+\gamma\mp@subsup{c}{2}{
        Draw pixel (x,y) with color c
```


## Problems with Interpolated Shading

- Polygon silhouette
- Perspective distortion
- Orientation dependence
- Problems at shared vertices
- Unrepresentative vertex normals



## Phong Shading

- Ideally: shade from normals of curved surface
- Approximate with normals interpolated between vertex normals
$\mathrm{N}_{\mathrm{a}}=\left|\mathrm{P}_{\mathrm{a}}-\mathrm{P}_{0}\right| / / \mathrm{P}_{1}-\mathrm{P}_{0}\left|\mathrm{~N}_{1}+\left|\mathrm{P}_{1}-\mathrm{P}_{\mathrm{a}}\right| /\left|\mathrm{P}_{1}-\mathrm{P}_{0}\right| \mathrm{N}_{0}\right.$



## Phong Algorithm

- For each visible polygon
- For each scanline
- Calculate normals at edge intersections (span extrema) by linear interpolation
- For each pixel on scanline
- Calculate normal by interpolation of normals at span extrema
- Evaluate illumination model with that normal


## Barycentric Rasterization

```
x min = floor( }\mp@subsup{\textrm{x}}{\textrm{i}}{}
\mp@subsup{x}{max}{}}=\operatorname{ceiling(}\mp@subsup{\textrm{x}}{\textrm{i}}{}
ymin = floor(yi)
Y max }=\mathrm{ ceiling( }\mp@subsup{\textrm{y}}{\textrm{i}}{
for y = y min to }\mp@subsup{y}{\mathrm{ max }}{}\mathrm{ do
    for }\textrm{x}=\mp@subsup{\textrm{x}}{\mathrm{ min }}{}\mathrm{ to }\mp@subsup{\textrm{x}}{\mathrm{ max }}{}\mathrm{ do
```



```
        \beta= fin(x,y)/f
        \gamma= fol (x,y)/fol (x ( 
        If (\alpha\in[0,1] and }\beta\in[0,1] and \gamma\in[0,1] then
            n = \alphan
            Normalize (n)
            c = evaluate_illumination(x,y,n)
            Draw pixel (x,y) with color c
```


## Artistic Illumination

- Concept: intentionally mimic artistic effects which may not match photorealism (NPR)
- Examples
- Line drawing
- Shading effects
- Cool-warm (tone shading)
- Toon
- Media Emulation


## Silhouette Drawing

- Want to draw silhouette edge to emphasize shape
- Silhouette defined by points where surface normal is orthogonal to view vector

$$
\mathrm{V} \cdot \mathrm{~N}=0
$$

- Implementation for polygonal meshes: draw edge when pgons change from forward to back

```
if (V\bulletN N})(\textrm{V}\bullet\mp@subsup{N}{1}{})\leq
        Draw silhouette (edge between pgons)
```

- Add sharp creases
if $\left(\mathrm{N}_{0} \bullet \mathrm{~N}_{1}\right) \leq$ threshold Draw silhouette (edge between pgons)


## Diffuse

## Only

$\mathrm{Kd}=1, \mathrm{ka}=0$

Gooch '98


## Highlights and Edges

Gooch 98


Phong Shading and Edges
$\mathrm{Kd}=.5$
$\mathrm{Ka}=.1$

Gooch 98


## Tone Shading Model

$$
I=\left(\frac{1+\hat{\mathbf{1}} \cdot \hat{\mathbf{n}}}{2}\right) k_{\text {cool }}+\left(1-\frac{1+\hat{\mathbf{1}} \cdot \hat{\mathbf{n}}}{2}\right) k_{\text {warm }}
$$

with

$$
\begin{aligned}
k_{\text {cool }} & =k_{\text {blue }}+\alpha k_{d} \\
k_{\text {warm }} & =k_{\text {yellow }}+\beta k_{d}
\end{aligned}
$$

## Mixing Tone and Color



## Constant Luminance Tone

Gooch 98


## Luminance/Tone Rendering

$\mathrm{B}=0.4, \mathrm{y}=0.4$
$\alpha=.2, \beta=.6$

Gooch 98


## Luminance/Tone Rendering

$\mathrm{B}=0.55, \mathrm{y}=0.8$
$\alpha=.25, \beta=.5$

Gooch 98


## Hue/Tone Interactions



- Gooch 98


## Tone/Metal



Gooch 98

> Tone/Color


Gooch 98

