

# CMSC 435

## Introductory Computer Graphics

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## Announcements

- Proj4
  - Due Nov 12
  - Questions?

## Modeling Approaches

- Manual primitive creation
- Scanning from physical object
- Procedurally
- From data (visualization)
- Through image capture (image-based rendering)

## Scanning



- Digital  
Michaelangelo  
Project at Stanford



## Procedural Modeling

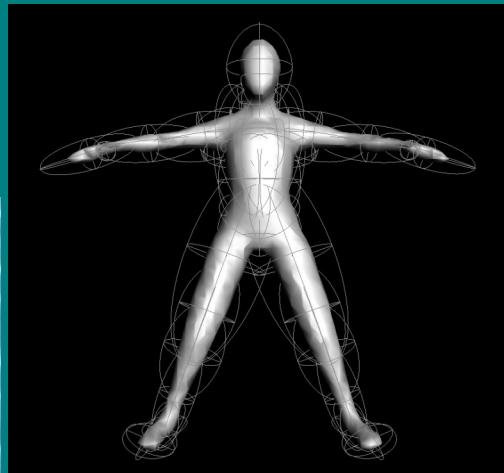
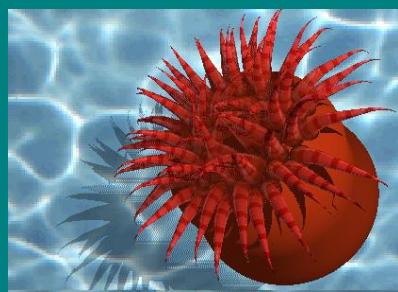
- Describe visual attributes through some function, usually defined over space
  - Shape
  - Density
  - Color
  - Texture

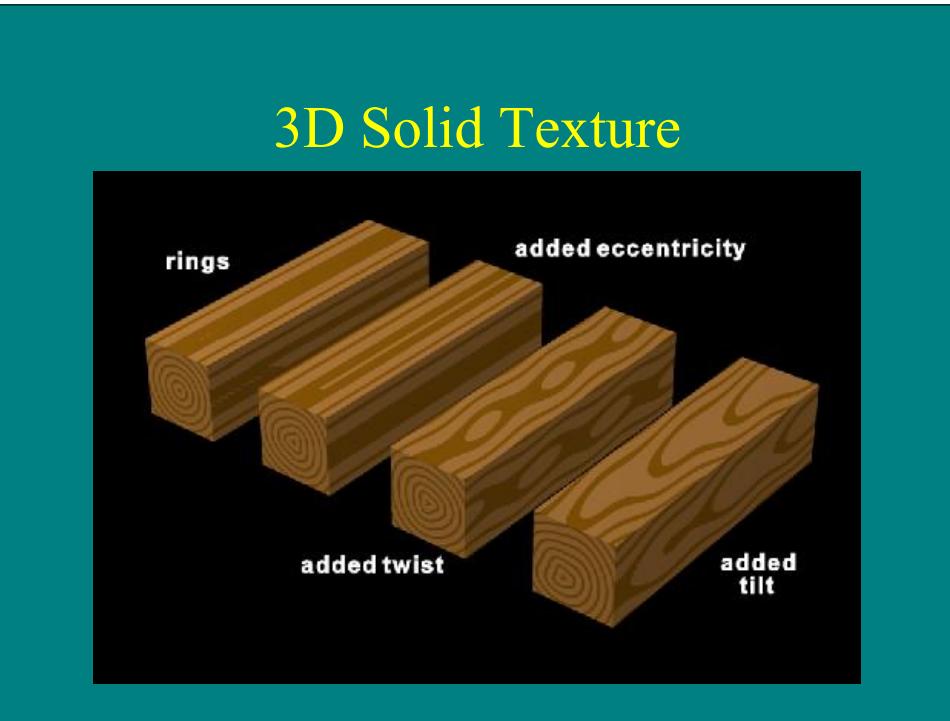
## Procedural Approaches

- Implicit Functions
- Noise/hypertexture
- Fractals
- Grammars
- Genetic/biological simulations

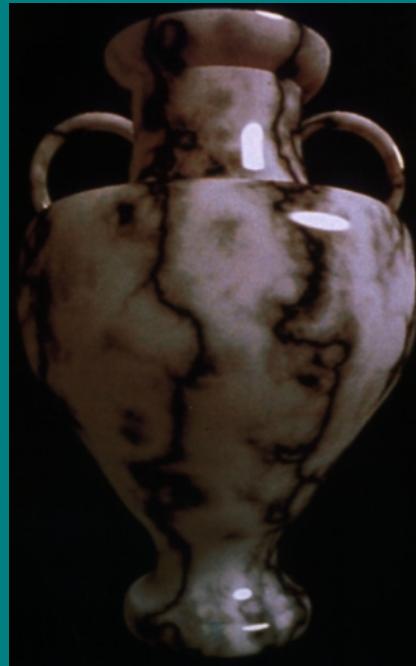
### Implicit Functions

- Model as sum of implicit functions
- Surface at threshold



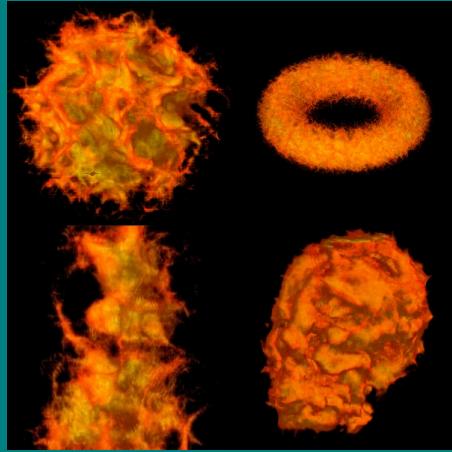
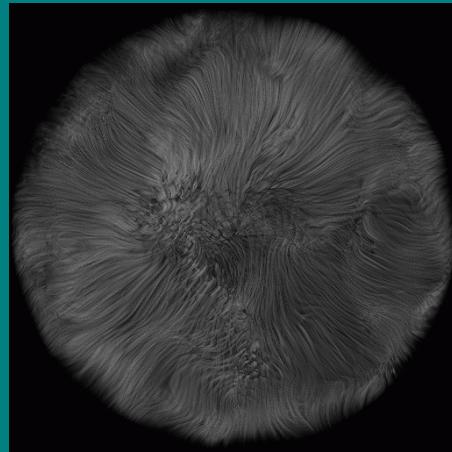


## 3D Solid Texture



## Hypertexture

- Add noise or turbulence to functions



## Hypertexture

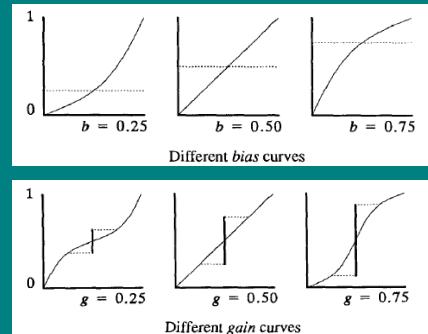
- Ken Perlin and Eric Hoffert, Hypertexture, SIGGRAPH '89.
- Extend 3D procedural noise textures to include opacity component to create volume models
  - object density function  $D(x)$
  - Density modulation function (DMF)  $f_i$

## Boolean Operations

- Intersection
- Complement
- Difference
- Union

## Base DMFs

- Bias
- Gain
- Noise
- Turbulence
- Arithmetic functions

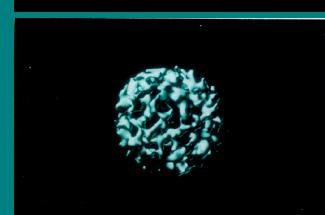
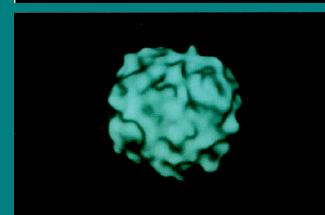
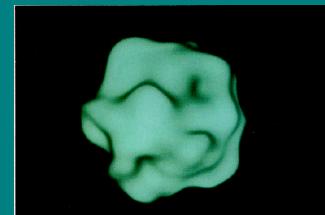


## Basic Noise

- Basic noisy sphere

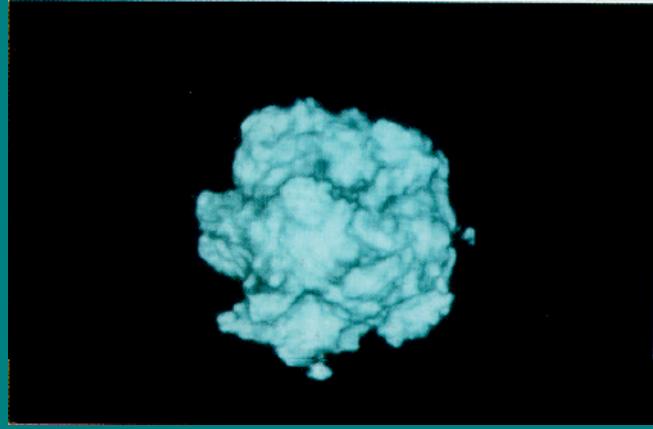
$$D(\mathbf{x}) = \text{sphere}(\mathbf{x} (1 + \frac{1}{f} \text{noise}(f\mathbf{x})))$$

- Vary
  - Frequency
  - Amplitude



## Turbulence

- Mix different frequencies of noise



## Shaped Noise

- Vary only single component



## Transparency

- Refractive Hypertexture



## Erosion

- Boolean intersection of fractal sphere with cube



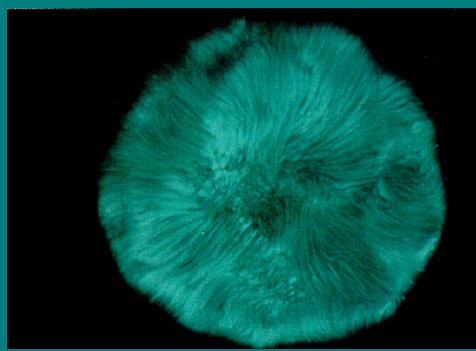
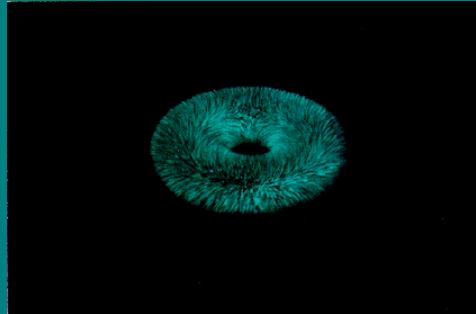
## Fire

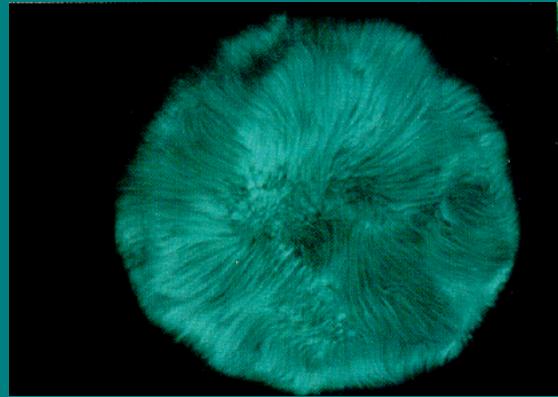
- Density func:  $D(\mathbf{x}) = \text{sphere}(\mathbf{x} (1 + \text{turbulence}(\mathbf{x})))$
- Colormap



## Fur

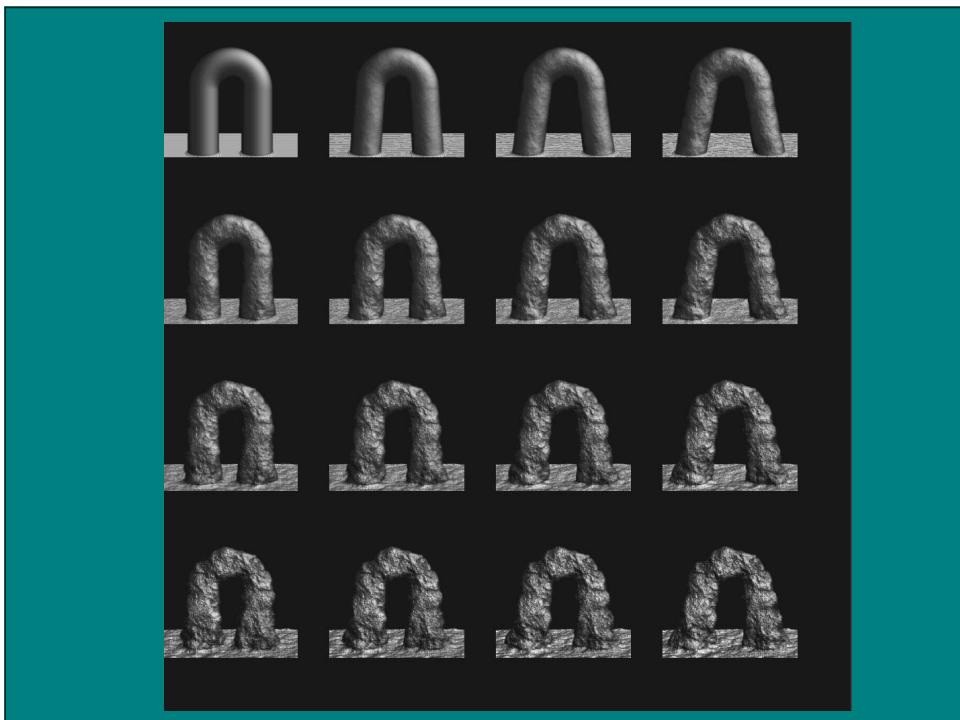
- Project points to create hairs
- Modulate density
- Control bias and gain
- Add noise in growth direction

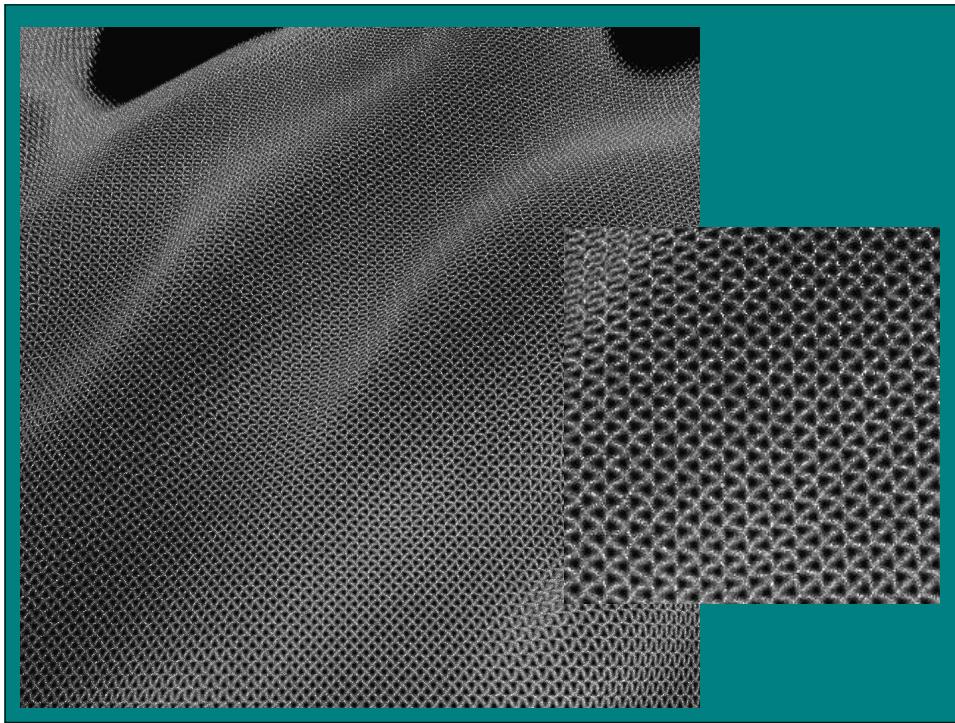


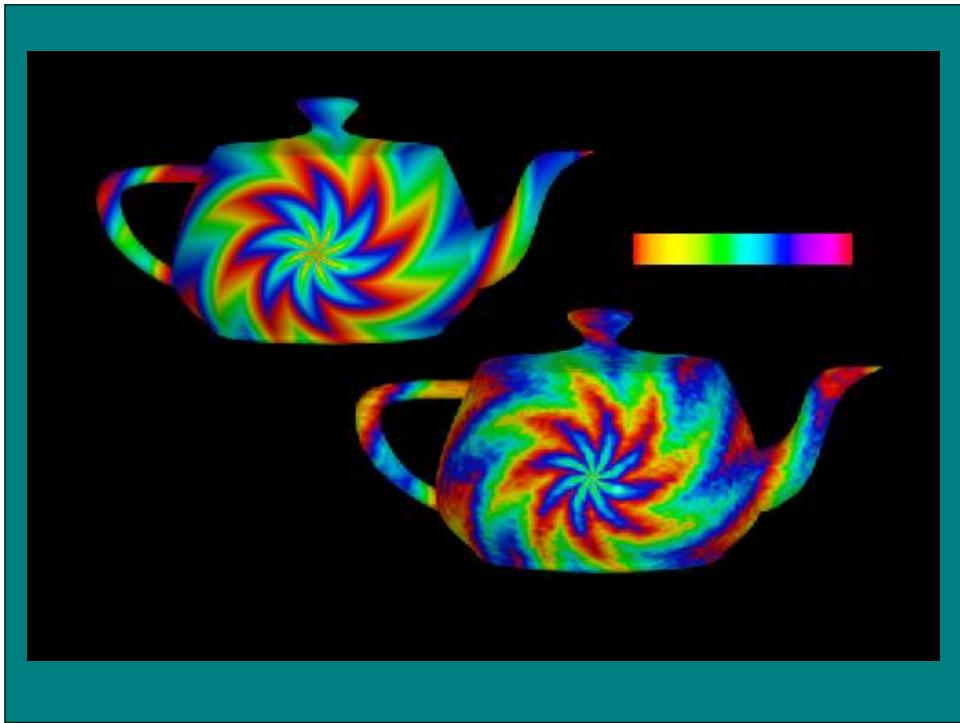
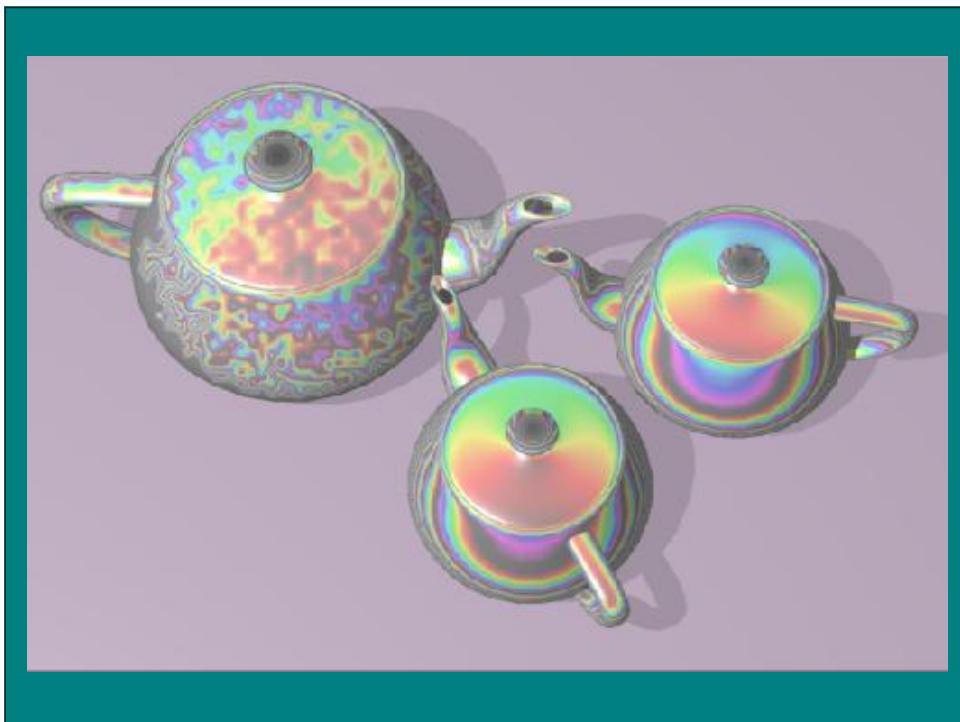


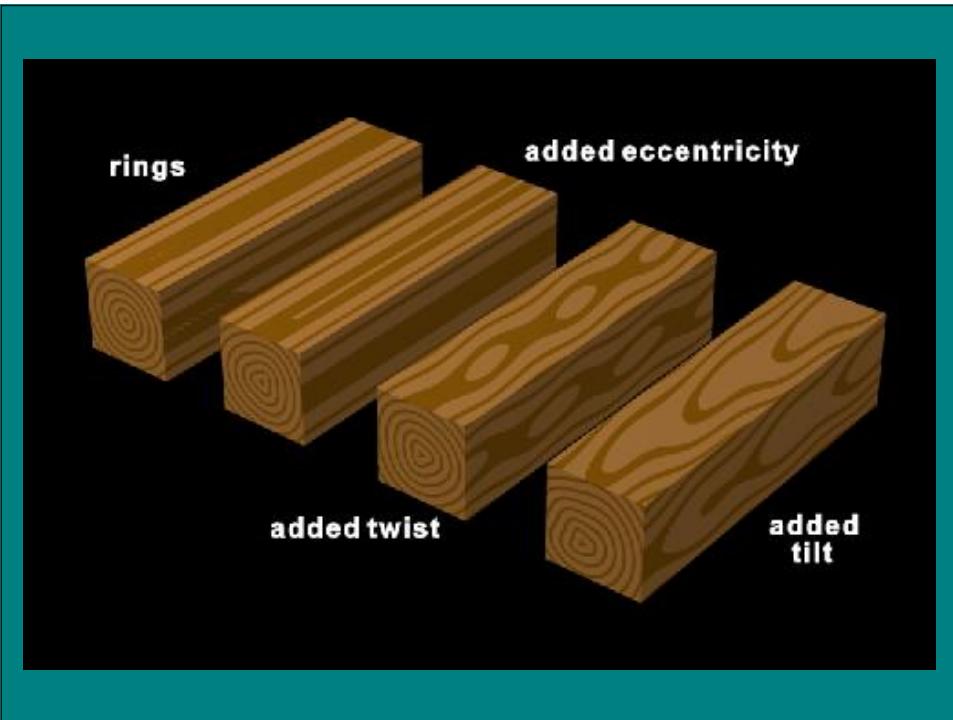
## Noisy Things

- Color
- Specularity
- Opacity/Density
- Normals
- Displacements
- Index of Refraction
- Procedural Texture Parameters









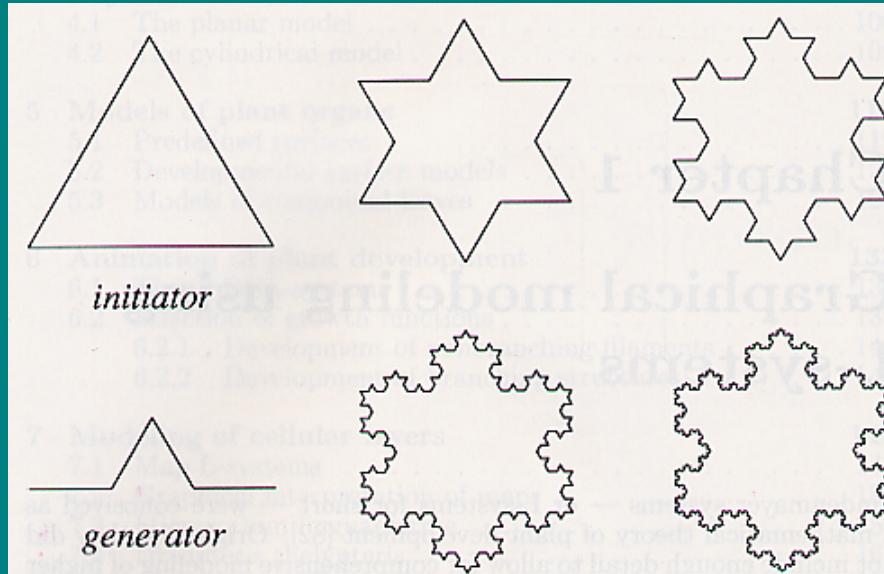
## Fractals

- Complex structure through self-similarity across scales
- Process: at each generation, replace each primitive with a self-similar sequence

## Koch Curves

```
void Koch (float dir, float len, int n) {  
    float rads = 0.017453293;  
    if (n > 0) {  
        Koch(dir, len/3.0, n-1);  
        Dir = dir+60;  
        Koch(dir, len/3.0, n-1);  
        Dir = dir-120;  
        Koch(dir, len/3.0, n-1);  
        Dir = dir+60;  
        Koch(dir, len/3.0, n-1);  
    }  
    else LineTo(len*cos(rads*dir),len*sin(rads*dir));  
}
```

## Koch Curves





## Grammar-based Modeling

- Use (mostly) context-free grammars (CFG) to specify structural change over generations
- Often used to simulate a biological growth process
  - Plants
  - Seashells

## Context-Free Grammar

- A CFG G=(V,T,S,P) where
  - V is a set of non-terminals
  - T is a set of terminals
  - S is the start symbol
  - P is a set of productions (rules) of the form:
    - $A \rightarrow x$ , where  $A \in V$ ,  $x \in (V \cup T)^*$

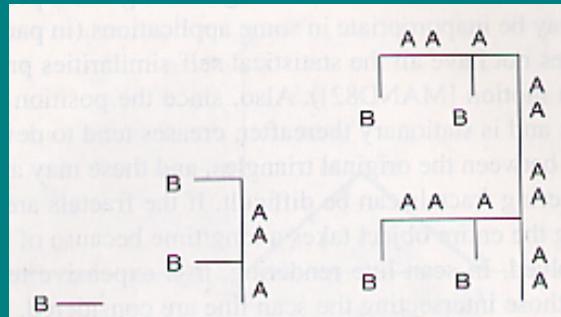
## Applying Grammar Rules

### Rules

- $B \rightarrow A[B]AA[B]$
- $A \rightarrow AA$
- Branches to left

### Strings

- 1: B
- 2: A[B]AA[B]
- 3: AA[A[BAA[B]]]AAAA[A[B]AA[B]]



## Applying Grammar Rules

Rules

- $B \rightarrow A[B]AA(B)$
- $A \rightarrow AA$

Branch to

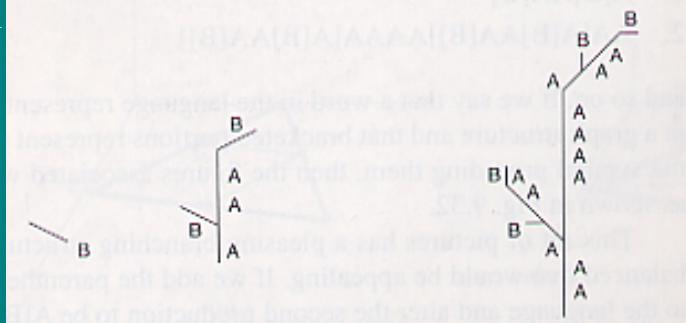
- Left []
- Right ()

Strings

1: B

2: A[B]AA(B)

3: AA[A[BAA(B)]AAAA(A[B]AA(B))]

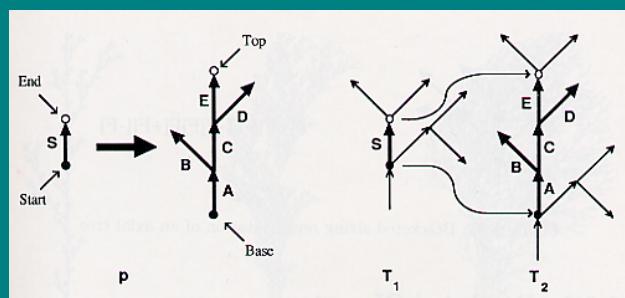


## L-system Productions

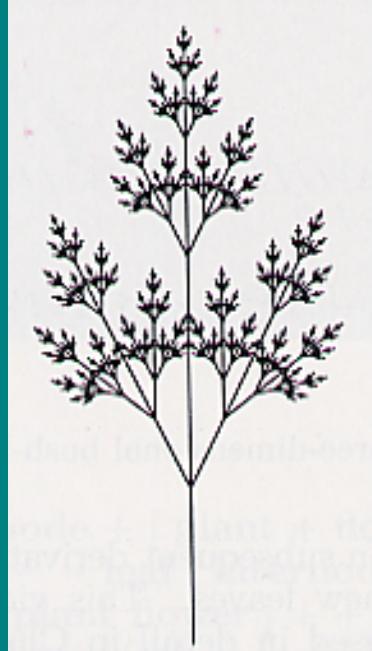
$$S \rightarrow A[+B]C[-D]E$$

+ left angle

- right angle



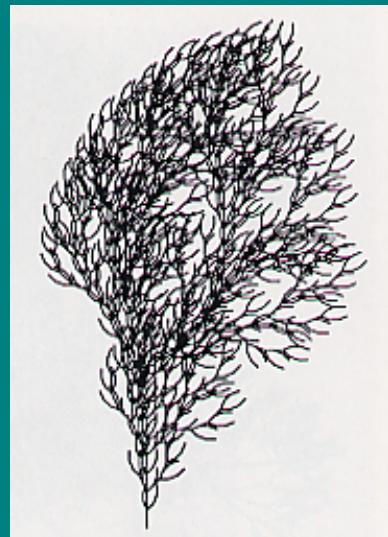
- $N = 7, a = 25.7^\circ$
- $S = X$
- Rules:  
 $X \rightarrow F[+X][-X]FX$   
 $F \rightarrow FF$



- $N = 5, a = 22.5^\circ$
- $S = X$
- Rules:  
 $X \rightarrow F-[X]+X+F[+FX]-X$   
 $F \rightarrow FF$



- $N = 4, a = 22.5^\circ$
- $S = F$
- Rules:  
 $F \rightarrow FF - [F+F+F] + [+F-F-F]$

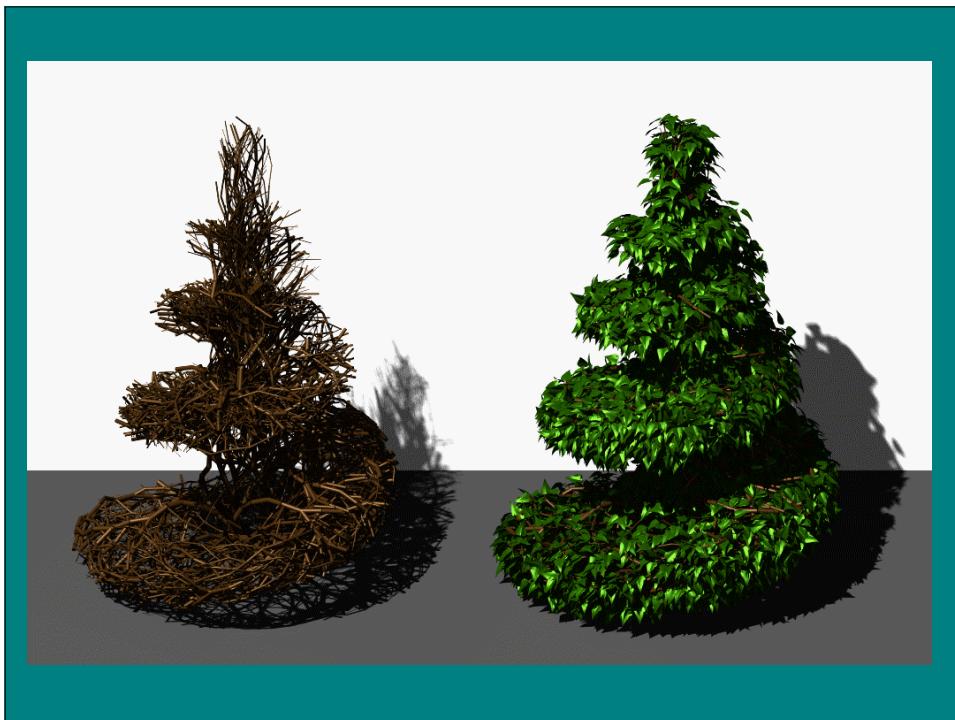
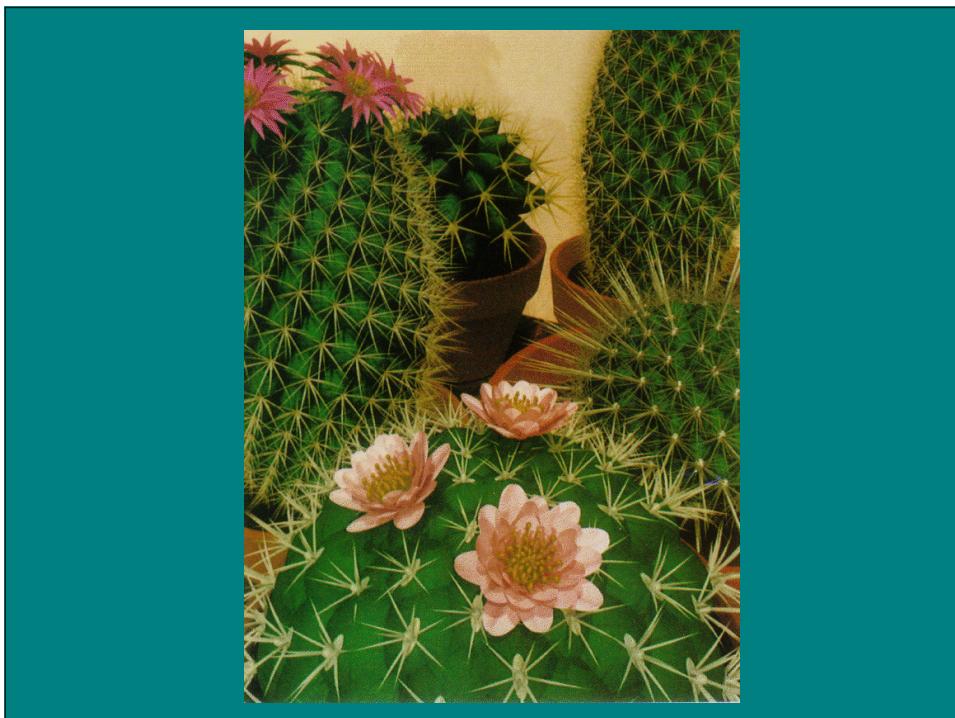


## Additions

- 3D structure
- Randomness
- Leaves
- Flowers



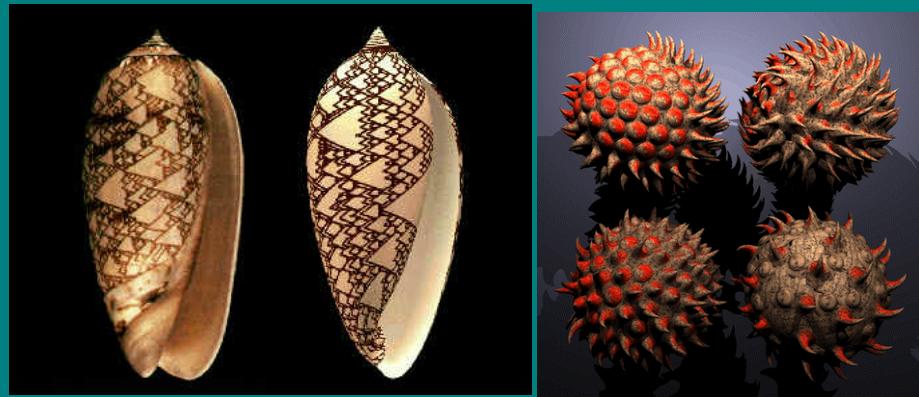




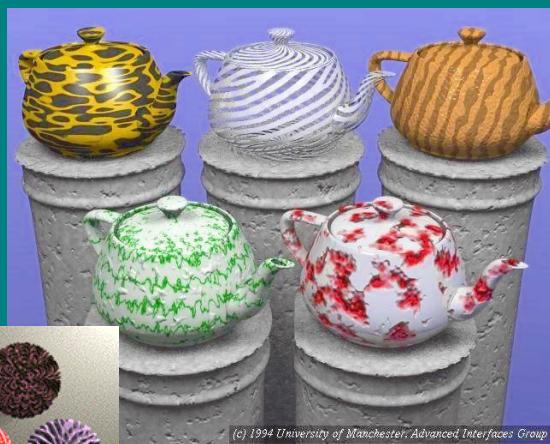


## Biological Simulations

- Simulate developmental biological process

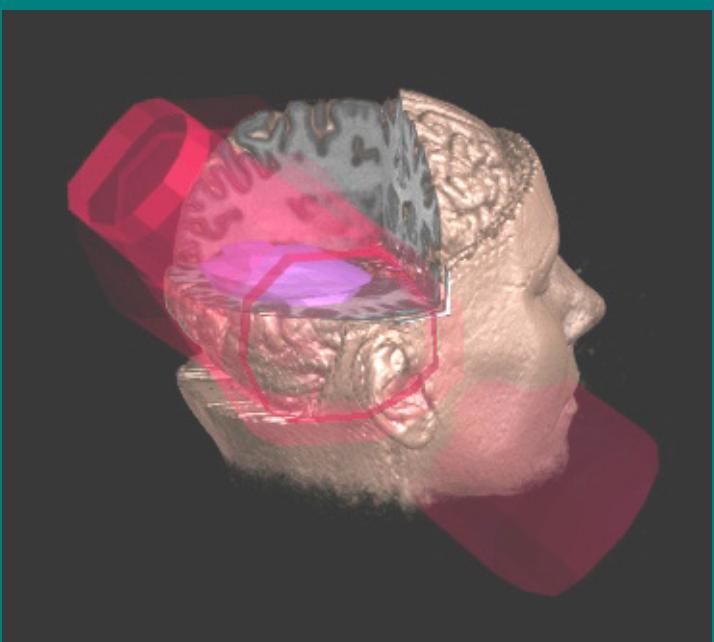


## Reaction Diffusion

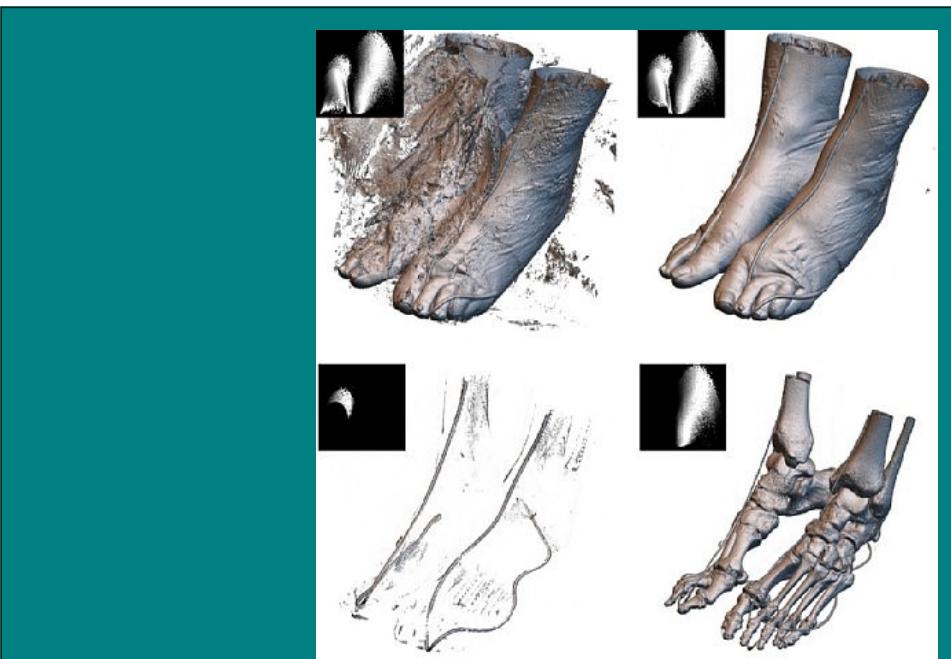


## Visualization

- Derive model from data through abstraction process
- Examples
  - Isosurfaces of volume data
  - Fluid flow

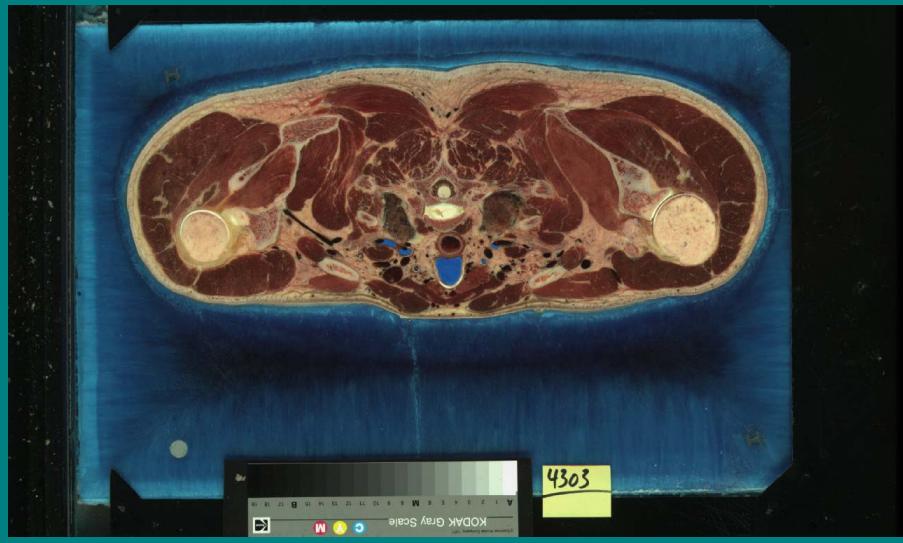


Marc Levoy



Gordon Kindleman

## Digital Human Project -- NLM



## Image-based Rendering

- View Interpolation
- Plenoptic Rendering
- Lumigraph/ Light Fields
- Layered Depth Images
- Synthetic/Real Objects
- Points as Primitives

